



Journalism instructor Bob Trotter sits in the graphics lab "greenhouse," where the room temperature soars in the afternoon sun.

(Photo by Penny Dibben/Spoke)

Fourth floor windows give greenhouse effect

By Penny Dibben

The greenhouse effect strikes Conestoga College's Doon campus.

Due to the design of the main building, some of the journalism classrooms are sweltering hot. But relief from the heat may be in sight.

"I think it's hotter than a \$2 pistol in the summer months," said Bob Trotter, a journalism instructor. "It's like working in a greenhouse in the afternoons."

Journalism students agree. "If you have a really long class, like a three-hour class, you start to lose your attention span," said Stephanie Doucette, a fourth-semester journalism student. "You start feeling really tired."

Cheryl Neale, a third semester student, agreed. "It's ridiculous. It's obvious the president of the college has never been here in July."

The rooms in question are on the

fourth floor. Large windows run the length of the classrooms and form an angled roof, creating greenhouse-like rooms. The oversized windows nullify the air conditioning of the building.

The affected rooms include a classroom, the Spoke office, a graphics lab, a computer room, a darkroom and faculty office, all part of the journalism department.

Trotter believes the heat has a negative impact on students' work. "Working conditions affect anybody's work ... it doesn't help the learning situation, that's for sure," he said.

He pointed out some journalism classes can't be held in other, cooler, rooms in the building. Some rooms, like the computer and graphics lab, hold special equipment.

The department has requested blinds or shades for the past six or eight years. Apparently, they are not seen by the administration as a high priority item, said Trotter.

He believes blinds or shades would lower the temperature of the rooms. "I expect it would make some difference to shield students from direct sun. Some kind of protection is sorely needed," Trotter said.

That protection may be now on the way. The college is considering structural changes, including replacing the sloped glass roof, to help cool those rooms, said Sharon Kalbfleisch, the dean of Applied Arts and Preparatory Studies.

She admits the fourth floor is a "hothouse" and calls the renovations "a fairly high" priority item.

A decision was to be made the week of June 18 whether to undertake the renovations, which would cost around \$45,000.

Study done on violation of privacy

By Scott Brady

An investigation report conducted at Conestoga College over possible violations of the Freedom of Information and Privacy Act of 1987, concluded that certain school policies regarding student evaluation of courses and teachers, were in direct violation of the act.

The report, prepared by the Information and Privacy Commissioner of Ontario, was in response to a complaint from a general education faculty member last year.

The faculty member charged that information forms students fill out at the end of each semester, which ask the student to evaluate their teacher's performance, were somehow being circulated among college personnel who had no reason to see the information.

In addition, the faculty member also claimed that, "the published results of the survey revealed information of a private and confidential nature and may be used secretly and to the prejudice of the persons named therein."

The forms were the work of Abel Information Services and the students were asked to name the teacher who taught the course they were taking, rate the teacher's performance using numerical values, and give any additional comments about the teacher.

The report found that some of the questions on the form related strongly to the teacher's competence and abilities and did, in effect, violate section two of the act which bans the release of "personal information" about any individual.

dividual.

The personal information can include information relating to the individual's race, national or ethnic origin, color, religion, age, sex and marital status.

The college, responding to these findings, stated in the report, that they had used the forms as part of a student retention project, designed to reduce the student drop out rate at the college.

The college claimed that the student retention strategy consisted of hiring Abel Information Services to gather, compile and interpret data from the students concerning their courses.

This method can be used to assist full-time students to be successful, according to the college.

Attendance at college orientation down

By Penny Dibben

Despite the positive feedback from those attending Experience Conestoga, the numbers were down this year over last.

A total of about 1200 people, incoming first-year students and their families and friends, attended the eight sessions over the week of June 4 - 8. The event is designed to orient students to their program and to the college in general.

Though a thorough evaluation still needs to be done, "we seem to have had a smaller turnout than last year," said Joan Magazine, co-ordinator of Student Services at Doon. She estimated about 42 per cent of incoming first-year students attended, compared to about 48 per cent last year.

To find out why fewer attended,

peer helpers will be phoning a random sampling of those who didn't come.

Magazine suggested as possible reasons, late or unclear invitations or the timing of the event. The results of the telephone survey will be used for the planning of next year's orientation, she said.

She pointed out last year each school of the college had four sessions, as compared to just two this year, with the whole of Experience Conestoga spread out over one month.

This year's one-week blitz was "much more efficient" for people in Student Services, who didn't have to be constantly putting up and taking down displays. But perhaps it didn't suit the students so well, Magazine said.

For those in attendance, "they ap-

preciated it and found it a worthwhile experience," said Magazine. The results of an evaluation form of the event were positive, she said. There was not a single negative response to the question, Would you recommend Experience Conestoga to others?

Magazine said peer helpers played a particularly important role. It is "helpful (for incoming students) to be able to ask questions of students who are already here," said Magazine.

Each student brought, on average, two to three guests, who attended a session on how to help the student be more successful at college.

"It's been a very successful and popular approach to orientation."



Move it!

Movers pile equipment onto a moving van. Staff from the portables are being moved to Doon's technology wing so construction of a new administrative building can begin.

(Photo by Penny Dibben/Spoke)

INSIDE:

China

Catch the details about student-faculty exchanges with Japanese colleges.

See Page 3

Construction

All roads lead to construction in K-W.

See Page 5.

Movie

Another 48 HRS. feels like 96 HRS.

See Page 6

SPOKE

Editor: Jana Faulhafer

Associate Editor: Jo-ann Vasselin

Production Manager: Claudia Zuniga

Circulation Manager: Stephanie Donkers

Staff: Brenda Bonneville, Scott Brady, Penny Dibben, Stapahnie Doucet, Jeff Fraser, Shari MacMullin, Karen Neath, John Ruetz, Tara Ziemanis

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Spoke, Conestoga College
299 Doon Valley Dr.,
Kitchener Ont.
N2G 4M4
Telephone: 748-5366

Gun of sun

By Claudia Zuniga

It's summertime folks and that means it's time for some soul-searching. No matter how often we are warned about the hazardous sun, many of us still take the chance and suntan.

According to scientific reports, man-made chemicals are destroying our atmosphere's natural capacity for blocking the sun's harmful radiation. The problem centres around the ozone, one of the rarer gases in our atmosphere (less than one part per million). Over the years scientists have warned about the thinning of the ozone layer which is allowing harmful ultraviolet rays to reach the earth's surface.

Natural factors could be responsible for some of the changing ozone levels and the ozone unfriendly list has expanded to include halons, used in fire extinguishers, methyl chloroform, an industrial solvent, and carbon tetrachloride, a chemical used in the manufacture of chlorofluorocarbons (CFCs).

One reason CFCs are such a problem is their widespread use. Highly stable and nontoxic, they're used as coolants for air conditioners and refrigerators, propellents for aerosol sprays, and foam-producing agents for insulation and fast-food containers.

Scientists have theories about how these gases act. After their emission, CFCs take five years or more to drift up to the stratosphere. The intense UV radiation at that altitude then splits them into smaller compounds including free chlorine. It's the chlorine (or bromine in halons) that aid in the breakdown of the ozone. Each chlorine atom can destroy as many as 100,000 ozone molecules.

The fact is, that going outside unprotected under the sun is asking for trouble. According to the Cancer Information Service in Ontario, in Canada, more than 53,000 new cases of skin cancer are reported each year and the number has been steadily increasing. The Canadian Dermatology Association warns that any tan is the skin's signal it's been damaged. People are to think of the sun as a nuclear reactor and ask themselves how long they'd like to bask in the glow of a nearby nuclear power plant.

Computers predict that even if all ozone-destroying chemicals are banned world-wide this year, the ozone layer will continue to deteriorate until the end of this century, and then will take several centuries to repair itself.

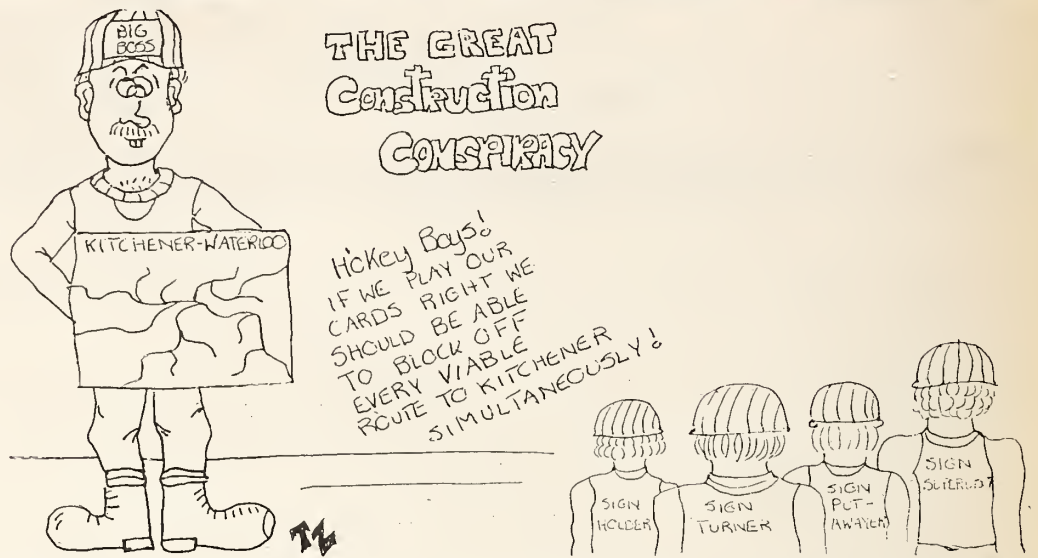
The damage caused by radiation is cumulative, a sunburn fades but skin tissues never forget the exposure which over the years results in the breakdown of elastin, irregular skin pigmentation and abnormal skin cell development.

Companies have already begun to change their use of ozone-unfriendly substances: instead of using CFCs companies are now using pentane and butane, people are avoiding air conditioners and are starting to use fans and windows to improve air circulation.

The best news for everyone's health is that governments are starting to recognize the need for action. In Canada, we have agreed to reduce our consumption of CFCs by 50 per cent and our production of CFCs by 35 per cent by the year 1999. We have also agreed on limits to halon consumption and production. Environmental lobby groups want a complete ban of CFCs production by 1995, plus controlled phaseout of the use of methyl chloroform and carbon tetrachloride.

So, when you're out enjoying the sun protect yourself from becoming another (cancer) statistic.

OPINION



Mercy killing at the push of a button

At a time when the controversies of abortion rages on, a man known as Dr. Suicide is helping terminally ill patients fight for the right to die.

On June 6, Janet Adkins, 54, decided to commit suicide in a sound state of mind, rather than live with Alzheimer's. That decision opened an issue that until that day was quietly debated.

Dr. Jack Kevorkian, 62, (a.k.a. Dr. Suicide), the inventor of the suicide machine, publicized Adkins decision to die, at her request because she wanted to help others.

Because Michigan is the only state to not have a law against suicide assisted deaths. Adkins flew from Oregon to Portland to seek Kevorkian's help.

However, attorneys are debating whether the Detroit pathologist committed a crime by attaching Adkins to his machine.

The suicide machine is a device where the patients push a button and a muscle relaxant along with fatal doses of chemicals is delivered via intervenus tubes that puts the patients into a coma, then stops the heart. Death follows quietly in a few minutes.

Before Adkins' heart stopped she said to Kevorkian,

"Thank you, thank you very much."

Alzheimers consists of three stages. This insidious disease steals the victims ability to remember, then their ability to clothe and bathe themselves, and finally the victim is in a stupor and finally, a coma.

The three stages can take up to 20 years before the patient can finally die. In the meantime they and their families suffer.

Kevorkian has no regrets assisting Adkins after her decision to die with dignity.

"Death is a concept. We're all going to face it," he said.

However, Mary Senander disputes Kevorkian's way of thinking. Senander, who is part of the anti-euthanasia task force claims it is undermining 2,400 years of thinking.

"And, there is no dignity in dying in the back of a rusty old van," she said.

Our society ensures their pets do not suffer unduly, and are treated with dignity.

Yet it is that same society that forced Adkins to fly 3,000 km from home to the back of a rusty van late one night, to die without her family.

Bill C-43 treats women as second class

A few weeks ago Kitchener-Waterloo residents were stunned and outraged to hear of news that a Kitchener man had been charged with performing an illegal backstreet abortion on a 16-year-old girl whom he'd met at a pool hall. Yet this incident, along with a more recent one concerning a young Toronto woman dying as a result of attempting to perform an abortion on herself with a coat hanger, will no doubt become more commonplace throughout all of Canada if the newly approved federal government abortion bill becomes law.

Basically, Bill C-43 prohibits all abortions unless a doctor determines that the mother's life or physical, mental or psychological health is threatened. Anyone who violates the law could face up to two years in prison.

Not only does the bill treat all women as second class citizens who are incapable of making up their own minds, but it also puts the abortion decision solely in

the hands of the doctors.

It is doubtful that a practising gynecologist or surgeon with no training in mental health can determine accurately if a woman's psychological health is threatened. It is logical that the woman is the most qualified to decide if her physical or mental health is at risk.

Obviously the bill is trying to appease both the pro-choicers and the pro-lifers. It wants to make abortion illegal most of the time but legal if certain so-called experts believe an abortion should take place. That is a little like making it illegal most of the time to drive 120 kilometres down a city street, but legal if an expert (ie; policeman) believes you are in a hurry because you might be late for an appointment.

Abortion is clearly a moral issue, not a legal one. The state can offer counselling and information to the woman but it has no right to decide for her whether she can have an abortion or not.

Censorship doesn't please everybody

Few people would deny television and motion pictures are becoming increasingly risqué with depictions of sex and violence. Still both genres attract more viewers every year. Also on the rise is the number of television and movie consumers calling for a ban on certain shows.

About a year ago, London teacher Ernest Robinson launched a successful campaign to remove, due to graphic violence, the program Freddy's Nightmares from Hamilton's CHCH-TV line-up. This, despite the fact the show was aired at midnight and the station ran disclaimers before the program to warn the audience. The network also screened the program and, on one occasion, refused to televise an episode.

Robinson also attempted unsuccessfully to remove the television series Tour of Duty, War of the Worlds and Friday the 13th for similar reasons.

More recently, in the United States, the subscription service American Exxtasy, a late-night network broadcasting hardcore pornography, was bounced

from the airwaves after a judge ruled the channel exceeded obscenity laws.

From an early age, children are taught by parents and teachers that human beings are different. Each individual has his own tastes, preferences, and morals. Children are taught to grow up and co-habitate with their peers with this principle in mind.

That is the reason why censorship borders on criminal. While censorship appeases certain people, it unnecessarily restricts others. Television and movies, music and books are available in a wide array of formats, subjects and styles. If a person turns on a television and discovers a show is too graphically violent, the option exists to change the channel. There are several from which to choose.

Censorship only destroys the right to choice. A television show offers the individual two options — watch it or don't watch it. A banned television show offers one choice — can't watch it.

Chinese exchange to begin

By Scott Brady

Any student or faculty member at Conestoga College who has a desire to visit China will soon have a golden opportunity to do so.

The Ontario-Jiangsu Educational Program is now looking for Ontario college students and teachers who are interested in undertaking a two month exchange, starting next year, with other teachers and students at colleges in the Chinese province of Jiangsu.

According to Doug Prokopec, curriculum consultant for International Education at Conestoga College, the educational program has been involved in organizing travel exchanges with students and faculty from colleges in Ontario and Jiangsu, a province located in east-central China, for the last six years.

Prokopec said Jiangsu is China's most densely populated province (over 65 million) and holds the unique distinction of being named Ontario's twin province.

So far only faculty have received notices about the program in their pay envelopes, but Prokopec said starting this month, all returning students will be mailed a letter outlining how the exchange program operates and what are the requirements for anyone wanting to participate in it.

He also said that already he has received calls from at least 25 faculty members who are interested in the program. He said he is optimistic that there will be a good number of students who will be interested too.

He said Jiangsu is about 300 miles south of Beijing and that many of the people in Jiangsu are unaware of what's going on in the rest of China.

"China is a very diverse country"he said. "There is more to it than what we see on the news."

Prokopec said the deadline for all applications is October 25, and

added that anyone wanting more information about the program

should contact co-ordinator Louise Gunn at the Ontario-Jiangsu Educational Exchange, Room 200H Administrative Studies Building, York University,

4700 Keele St., North York, Ont., M3J-1P3.



Doug Prokopec

Passport ready soon

By Penny Dibben

The Doon Student Association wants to help you get organized next school year.

As in previous years, the DSA is publishing an activities passport, a

handy-sized weekly calendar and alphabetized listing of many of

Doon's services and activities. Important dates, such as exam periods, DSA elections and sports championships, are listed in the passport.

"It is an excellent reference tool to learn more about the different services the college has to offer," said Cheryl Davenport, the DSA activities co-ordinator. She noted the passport's convenient size. "It's a handy format," said Davenport. "It's easy to carry around."

"You're going to be using it all year," she said of the approximately 120-page booklet, illustrated with photographs and other graphics.

She said last year's passport underwent a major revamping to make it more professional looking. Those changes will be continued this year. The layout is now more appealing, she said, with more graphics used.

Last year's edition also contained a couple of humorous activities — a connect-the-dot diagram of DSA president John Lassel and a coloring contest. This year's passport will include some similar activities, though Davenport declined to discuss what they might be. But, "I'll promise they will be quite humorous," said Davenport.

She noted the alphabetized listings makes it easier to find specific information. The passport will be available for all of Doon's full-time students on registration day, which is Sept. 4 for the majority of students.

You tell us:

Do you think the gang problem is a threat to the community?

"Yes, in the down town core it could be. I wasn't aware of it until I read it in the paper."
Tricia Devries, nursing yr.2



"Yes, if it gets out of control and becomes more violent. It isn't that serious yet."
Diane Brunen, RNA

"Yes, because adolescents are so susceptible to peer (group) pressure."
Kritin Higgins Faculty CPA



"They're doing a good job of hiding themselves. You know they're there, and it's hard to tell who is who. They haven't drawn any attention to themselves."
Dana Everest, electronic technology engineering yr. 3

"The more attention people give to them the more they'll grow, and the more power they'll get. We do need to keep some control on it."
Lisa Sararas, ECE yr.1



"Yes, it could become a real problem if Toronto style gangs end up in Kitchener. There hasn't been evidence of a lot of violence yet."
Cathy Potvin, Library Technician

"Yes, because it is disrupting everyday life. People shouldn't have to put up with juvenile behavior."
Michelle Hatch, LASA yr.2



Your guess is as good as ours.

(Photo by John Ruetz/Spoke)

The 'heavy' life of Metal Mike

By John Ruetz

He's tall, dark, and handsome. You have seen him on Conestoga television (whatever they call it), heard him on CXLR radio, he has had as many pictures published in this renown publication as Gary Porter, and acted as campaign manager for Steve Roth's illfated DSA presidential election drive last winter...give up?

It's... "Metal" Mike Coughlan, first-year — going into second-year — broadcasting student.

He is also 22-years-old and working for the DSA executive this summer in the position of "1990-'91 Activities Passport Co-ordinator."

In other words, Metal Mike sits in the DSA offices all day, everyday, this summer inputting information for the passport that will be published in time for the next school year.

A native of Chatham, New Brunswick, Coughlan followed his family around during his first five years of life while his father's work in hydro took him to different cities. Short stops in Detroit, Washington, Mississauga and finally Kitchener were made before he started grade 1 at St. Leo's grade school.

Coughlan's reputation for being a clown began during the lunch hour. "We'd all laugh and joke really hard as a tension release," adding this time was the most fun and memorable.

Impelling one classmate to expel a mouthful of food through his nasal passages is a fond memory, but an act the lunchroom staff did not appreciate.

Coughlan admits he was "one of

the guys that would throw paper airplanes and get into trouble whenever the teacher wasn't looking."

Another lifelong influence came from Mr. Lankowski's literature class. "It was really twilight zonish," he said describing the Ray Bradbury stories Lankowski would read in class. Coughlan likes to read science fiction today and still enjoys reading Bradbury as an escape.

Grade school turned into high school at the now closed St. Jerome's where he spent another five years.

Marks were good for Coughlan until around grade 11 when becoming the class clown was too good to pass up. "There were so many people, it was a really good time."

The all-male school was difficult for him, but the comradery with his friends with no girl pressures (this included changing for gym class in the halls!) added to his enjoyment of school. His marks plummeted in his senior years but he managed to get by.

The St. Jerome Expression, the monthly school newspaper, was Coughlan's first venture into media. "I wanted to write about heavy metal music," referring to the music column he wrote from Grade 11 until graduation. "It was an album review...My motto was never review an album I didn't like. What's the use in reviewing if it's not good?" His first album review? Fliek of the Switch by Australian metal band AC/DC...He said he liked it.

Tardiness became another of Coughlan's reputations. "I was

threatened with being kicked out of school three times for being late and missing classes...When the principal got all upset at me for missing so many classes I was really surprised, I didn't think it was such a big deal. So I stopped missing classes and just became late in moderation," he said laughing.

"My biggest honour came when I was made class valedictorian...It was the greatest experience of my life and I was really nervous," describing how he felt standing at the front of his classmates and their families in St. Mary's church giving his speech. This was Coughlan's first exposure to public speaking.

Applications to broadcasting programs at Ryerson, Fanshawe and Conestoga were made at the advice of a friend. Coughlan was accepted into the fall 1987 school term but left after only a few weeks to chauffeur M.P.P. John Sweeney around Toronto after Sweeney was re-elected to the provincial legislature during the 1987 summer election campaign. Coughlan worked for Sweeney canvassing for voter support and was awarded with a little bit of patronage as a reward.

"I was impressed to hell with Sweeney," citing how honest and hardworking this M.P.P. really was, contradicting the usual politician stereotype of dishonesty and no concern for local constituents.

He drove Sweeney for one year before deciding he should get back to pursuing a media career. After disussing re-admittance into the broadcasting program with program co-ordinator Larry McIntyre, Coughlan earned his three elec-

tives during the 1989 winter semester before taking the summer off from school and starting full-time classes last fall.

The "ugly, green, little house" at 54 University Ave. was home for Coughlan, two of his friends, and one large party for the summer of 1989.

The basement was loaded with a 600 watt speaker system, a band, and everybody Coughlan knew from high school. The party was a success.

"I remember walking outside at night during the party and looking at all the parked cars and realizing all those people were inside at this party."

Coughlan said he printed tickets for the party and actively promoted it, which included utilizing CKMS-FM at the University of Waterloo.

Along with the five kegs of beer available, the bar across the street from Coughlan offered the hosts a free case of beer, if they would allow the bar employees to come over and hand out coupons promoting the bar. The case of beer was gladly accepted.

With two years left in his broadcasting program, Coughlan expects to graduate on schedule and hopes to be a success in the broadcast industry.

"I want to be on the air; TV is my favorite now," citing a music video program like MuchMusic as an immediate career goal.

He thinks the ultimate job would be to host a late night talk show like David Letterman, but rock 'n roll is still his first love. He will not reject an announcing job at Q-107 if they offered one either.



Conestoga's "Metal" Mike Coughlan hopes to become the next David Letterman.

Consultant hopeful for Walk On's Future

By Stephanie Donkers

When Elizabeth Mask organized and encouraged Walk On, a group-walk for employees at Conestoga College's Doon campus, she had hoped the sessions would continue after she resigned as leader at the end of May.

Mask, fitness consultant at the college, said she had hoped "the group would pull together" and a member would rise as leader of the group and carry on the walks after May. She said she has seen people walking in twos or threes or on their own which is what she had also hoped to achieve.

The walking sessions were set up for the month of May, every Tuesday and Thursday. They were scheduled to be 25 minutes long during employees' lunch hours, 12:05 p.m. to 12:30 p.m. However, some chose to walk a full hour, Mask said in a telephone interview June 5.

"Walking is the up and coming thing," she said.

She said she had seen people walking around the campus grounds and the Doon area and thought starting up a walking session "would be a good idea". She asked fellow employees for their opinion on the idea and those people also thought it would be a good exercise.

Mask sent out flyers to faculty members, administration members and support staff. It was to be a

lead up to fit week.

"If students came out too, that was fine," she said.

Beginning May 1, 15 participants met outside the college's registration office for the first walk.

A balloon was hidden as a spot prize for the first session and participants were urged to find it along the way. Patricia Cruikshank, an employee for the college's human resources department, found the balloon and received a complimentary lunch at Shalimars, a local restaurant.

Those who participated did so regularly. However, enthusiasm dwindled and the last session consisted of only six members.

Mask noticed people who walked with the group for the first couple times decided to walk by themselves or in a small group.

Duane Shadd, supervisor of membership and leisure services at the college, assisted Mask by taking her position when she couldn't be there and often stayed at the rear of the group as Mask took the lead.

Mask said she could not continue to lead the group because she has other duties and sometimes teaches during lunch hour.

"I just can't commit myself," she said.

Mask plans to make Walk On an annual participation exercise each May.

Sign Language

College administration hopes new building identifications at the main campus will increase school spirit.

(Photo by John Ruetz/Spoke)

Please!

Recycle this paper

Boxes are provided in strategic locations around Doon campus for recycling newsprint and fine paper.

Please use them!

FEATURES

All roads lead to construction

Story and Photos by Tara Ziemanis

A large number of Conestoga College students and teachers have been waging a daily battle on route to school during the last few months.

The barriers they've faced have been constant and unrelenting.

The culprit? Road construction.

For many, each new day brings with it a new detour sign.

Kitchener's traffic inspector, Daryl Gardner, offered little hope to frustrated drivers. "There's definitely been an increase in road construction (as compared to previous summers). The construction is high priority, we're putting in water mains for the pipeline leading from the Grand River," he said.

Gardner added that the 48-inch pipeline is heavy and takes time to install.

The road construction effects almost every area of the Kitchener- Waterloo region. However, the following roads are directly hit; Bleams Road, from Homer Watson to Strasburg. Lancaster, from Frederick Street to Krug. Trussler Road, from Highview to Highland. Wellington, from Weber Street to Waterloo. Duke Street, from Wellington to a laneway (unnamed) West of Breithaupt Street. Bleams Road, from Westmount Road to Trussler Road.

Of course travellers can also look forward to unannounced short-term road repairs.

For those commuters that are running out of patience, as well as alternative routes, take some advice, invest in air conditioning and learn some relaxation techniques.

"There's still quite a bit of construction to take place. It will probably be finished in November," Gardner said hopefully.



Taking a break. A driverless roller sits idle on Lancaster Street in Kitchener.



A familiar sight. Detour signs have replaced road signs throughout Kitchener.



What an eyesore! Broken pavement litters the landscape at Lancaster and Frederick Street.



Construction workers pave the way on Highway 8.

ENTERTAINMENT

HOT SPOTS Rafters costly night out

By Tara Ziemanis

Now that Ontario has extended its Sunday night bar hours from 11:00 p.m. to 1:00 a.m., Sundays are quickly becoming a popular night to socialize.

Nowhere is this more evident than Rafter's Restaurant, located at Pioneer Sportsworld, off Highway 8.

Rafter's features include a restaurant, separate bar, and licensed patio.

Sunday's always draw a large young crowd, as opposed to regular weeknights, which attract family-oriented patrons.

Due to recent renovations, the patio now houses a fully stocked beer and liquor bar.

However, for those students on a tight budget, Rafter's can't be recommended. A large draft beer will set you back \$4.70, while a regular draft goes for \$3.05.

The sports bar inside draws a large male crowd interested in

rooting for their favorite teams. If your not a sports fan, beware.

If relaxing on the patio isn't your thing either, there's always the mini-golf, or driving range, which are popular hangouts for "young couples in love".

For car-lovers, Wednesday

cruise nights come highly recommended. The Sportsworld parking lot becomes a haven for vintage cars, and spectators get a close-up look of their favorite vehicles (single women take note).

A tip for patio-patrons. Wear pants, the mosquitoes are lethal.



The Rafter's parking lot fills up each Wednesday for cruise nights.
(Photo by Tara Ziemanis/Spoke)

UB40 plays Kingswood for a crowd of 11,000

By Claudia Zuniga

The Arsenio Hall bark and churn greeted the reggae group UB40 at the Kingswood Music Theatre, June 16.

The Birmingham based band began playing for a crowd of approximately 11,000 shortly after 9 p.m. beginning with "So Here I am" from their latest album Labour of Love II.

The band consists of lead singer and guitarist Ali Campbell, brother Robin Campbell, vocalist and trumpet player Astro, drummer, James Brown, bass guitarist Earl Falconer, keyboardist Michael Virtue, percussionist Norman Lamont Hassan and saxophone

player Brian Travers.

Astro, who is best recognized by his dreadlocks, extended his over abundance of energy which was easily swallowed by the frolicking fans.

UB40, which was popularized by the song "Red, Red, Wine", (written by Neil Diamond) is credited with bringing the Jamaican reggae beat and commercializing it in North America.

Most of the songs played were album-sounding versions with a few jam sessions and a four-piece brass section jazzing-up the strong lyrics in the song "One in Ten", from their album Little Bag of Rythm: "I am a one in ten, a num-

ber on the list, I am a one in ten even though I don't exist. Nobody knows me but I'm always there, a statistical reminder of a world that doesn't care."

The constant stutter of the reggae beat brought out the enthusiastic and spastic torso in all "Astro wanna-be's"

Ali Campbell's voice fell short for his older tunes such as "Cherry oh Baby" and "Red, Red Wine" but the crowd seemed to drown him out anyways.

In comparison to their concert at Kingswood last year, there seemed to be more fans and more fans were familiar with their music which was made evident by the large number of concert-goers walking to their cars singing reggae tunes.

Movie needs another 48 hours to improve

By Tara Ziemanis

Another 48 HRS is an aptly-titled movie.

Not only is it the sequel to the successful 48 HRS, but moviegoers may feel as if they've sat through a movie which lasted at least that long.

Director, Walter Hill waited 8 years for a script which he felt equalled the original. After seeing this movie it's hard not to wish he was still waiting.

Nick Nolte reprises his role as Detective Jack Gates, a hard-nosed, big-hearted cop, obsessed with catching an elusive criminal, known only as the Iceman.

As expected the only one who can help him is Reggie Hammond, alias Eddie Murphy.

Nolte and Murphy eventually join forces, after the allotted number of plot twists, only to, surprise, eventually track down the Iceman.

This predictable script could have been overlooked, if the

chemistry between Nolte and Murphy wasn't so contrived. Instead the audience gets a few lame one-liners interspersed between a large number of shoot-outs, explosions and car stunts.

And while Nolte and Murphy take the whole movie to discover the Iceman's identity, moviegoers know within the first 10 minutes.

The most disappointing aspect of Another 48 HRS, is its great potential.

This could have been a first-rate sequel to a classic movie.

The problems lie, not only in the script, but between the lead actors.

Murphy appears to be biding time until he gets his paycheck, even his usual sure-fire gags, such as his James Brown impressions, misfire.

Whatever the reasons, Another 48 HRS is a much-heralded disappointment.

Maybe they should have saved the big bucks and re-released the original.

King's movie better off in paperback

By Claudia Zuniga

Another Stephen King novel has turned up on the movie screen, but Tales From the Darkside: The Movie should have stayed in paperback.

The movie consists of three short "horror" stories. The plot device features pop artist Blondie, singer Deborah Harry, preparing to cat a neighborhood child—yes eat! She has him in a cage with a book of short stories and in order to escape from his dilemma he begins to read the stories to her.

The first story, Cat from Hell, is a distasteful depiction of a millionaire paraplegic who hires a professional hitman (played by David Johansen) to get rid of a savage household pet. Cat stories are typical of King but he did not adapt "Cat" for the screen, George Romero did that. Romero previously directed the screen version

of King's 1982 film Creepshow, and wrote the screenplay for Creepshow 2.

The second story is called Lot 249, based on a short story by Sir Arthur Conan Doyle, a British mystery writer who died in 1930 and is best known for the creation of Sherlock Holmes. Lot 249 is about a college wimp (Christian Slater) who falls victim to an ancient mummy's curse. This gruesome story also leaves a lot to be desired.

The third and last story is called Lover's Vow. As the saying goes "leave the best til last." Lover's Vow saves this movie what little ratings it should get. It is about a New York starving artist (James Remer) who makes an immoral deal with a hellish creature minutes before meeting and falling in love with Carola (Rae Dawn Chong) who helps him put his life in order.

TOP10 VIDEOS

1. Back to the Future II
2. Harlem Nights
3. An Innocent Man
4. Dead Poet's Society
5. The Fabulous Baker Boys
6. Look Who's Talking
7. The Abyss
8. Sea of Love
9. Black Rain
10. Best of the Best

Source: Jumbo Video

AM 109 Top 10 Hits

1. Hold On
2. Alright
3. Enjoy the Silence
4. Children of the Night
5. Vogue
6. All I Wanna Do...
7. Baby It's Tonight
8. Cradle of Love
9. Step By Step
10. It Must Have Been Love

- Wilson/Philips
Janet Jackson
Depeche Mode
Richard Marx
Madonna
Heart
Jude Cole
Billy Idol
New Kids
Roxette

Doon Heritage Museum to remain despite flooding

By Stephanie Doucette

At one time it was believed that Doon Heritage Crossroads would be closing for two years to relocate buildings that were damaged by flood water in 1988.

"Unfortunately, the local media were under the assumption that we were closing. We will be open this year and probably next year," said Thomas Reitz, manager/curator of Doon Heritage Crossroads.

Doon Heritage Crossroads was opened 33-years ago, in the summer of 1957. However, the collection of artifacts was started in 1912 by the Waterloo Historical Society.

"The idea for an out door museum was the brainchild of by Dusty Broom, a local citizen who had traveled to Holland in 1950, and seen the outdoor museums. He came back with his new idea and recreated the first village in Ontario," said Reitz.

Doon Heritage Crossroads, which is owned and operated by the Regional Municipality of Waterloo, is located in the valley of Schneider Creek at Homer Watson Boulevard and Huron Road.

"We have approximately 26 historical buildings, however only 13 are original. The other 13 were built from new materials in 1960, to house collections that the site acquired," said Reitz.

In the summer of 1988, there were three floods at the Crossroads that were caused by sudden rain storms.

"One rain storm for example, lasted no more than an hour and that was it. The sun came out and afterwards it was a nice evening," said Reitz.

What happened after the rain, was the water that hit Kitchener drained off into Schneider Creek which runs through the Crossroads property and meets with the Grand River.

"All the rain that fell that day, came through here and Schneider

Creek had an over flow. The flood left a foot of water in six of the historical buildings," said Reitz.

The damages were not severe, but the buildings that sit lowest to the ground filled with water. Those buildings were mainly trade buildings, so they contained tools and work benches, which, as a result, had some water damage on the legs.

Staff at the Crossroads felt the floods in 1988 were cause to address the problem. In 1989, work began with M. M. Dillon Limited, a large engineering firm from Mississauga that was going to attempt to resolve the problem.

They prepared a study which outlined three things: how high the water was, where the water was going to be and if there were any remedial measures that could have been taken.

"The first parts of the study weren't really a surprise to staff because we had seen the flooding waters in 1988 so we knew how high it had come that year, and we roughly knew where it had gone," said Reitz.

In the study, alternatives were discussed to help with the flood problem. Dykes, berms and floodwalls were on the list, but the conclusion showed that they were feasible, but not the preferred alternative.

"The dykes, berms and floodwalls would be a high maintenance cost, and it would interfere with the integrity of the buildings," Reitz said.

The other solution that the Crossroads has, is to build up the ground level around the flooding area, which would require the Conservation Authority's approval.

The buildings would have to be moved and once the fill was compacted, they would be put back and flood proofed.

Relocation of Doon Heritage Crossroads to another site is the lowest priority on the list, but it would allow the completion of the

Crossroads as previously planned, which included the addition of buildings to the property.

Regional council did confirm, however, that in light of the prospect of moving the site, something will still be maintained at the Crossroads.

"Moving the site will be expensive, and no new site has been found as of yet," said Reitz.

Doon Heritage Crossroads has a variety of things to offer. They are open from May 1, until the end of December on a regular basis with daily hours.

Through the course of the year, they have walk-in traffic, tourists who are visiting the area, and school programs continue all year round.

"This year we will have about 10,000 school children. Most will be from Waterloo County, but not exclusively. We attract from a wide audience up towards Bruce County and the lakes," said Reitz.

There are also special events throughout the year, that attract a variety of people who are interested in what the special event is.

Doon Heritage Crossroads also produces primary research in collecting and preserving objects. Buildings are being preserved and they have an extension program that goes out to schools and nursing homes within the community.

"There's a little phrase I like. We bring history to life, and life to history. When I say we bring history to life, I mean we make history relevant for the 1990s. We put people in context so they can place themselves in a sequential time frame, where they fit in with the scene of history.

We also bring life to history. Our staff at Crossroads use objects, not necessarily artifacts, in some cases it's a reproduction, but it actually does process," said Reitz.

The Crossroads are not fully funded by the Regional Municipality of Waterloo, and operating expenses are offset by



Flooding at Doon Heritage Crossroads, August 1968.

(Photo courtesy Doon Heritage Crossroads)

revenue, which comes in from gate receipts, gift shop sales and admissions. They also receive a small provincial government operating grant.

Regional council has donated \$59,000 in capital budget, to pay for hiring consultants, but the Crossroads have chosen to do an in-house study.

"We are doing this in-house so we don't have to go out and hire a big consultant to do it for us. It would take much more than \$59,000. With the amount we've got, we are going to bring in consultants for one day or half days for specific items that the staff can't handle or deal with themselves," Reitz said.

An intern will be working at the Crossroads later this year, under the Ontario municipal government. He will be assisting in the preparation and ground work of the plan, and staff will be giving up some of what would be their nor-

mal daily duties.

A steering committee, made up of staff, politicians and members of the community, will be meeting on a regular basis as well.

There have been two restorations of buildings that area on the flood plans, and those restorations were done in 1985 and 1987. Those buildings had crawl spaces, and in restoring them, concrete was poured to make a bigger space where sump pumps were added.

"The least expensive thing to do is nothing as far as engineering

options. The problem with doing nothing, is that you run the risk of having buildings fill with water and damage is done to things that can't be fixed or replaced, or are very expensive to replace," said Reitz.

A strategic plan will have to be set up to cover what some of the costs will be, and what options and decisions will need to be made.

Women's classes prove worthwhile

By Stephanie Donkers

A unique class of women at Conestoga College's Doon campus have proven they can enter professions in trades and technology too.

The women in trades and technology program, held at the college's Detweiler Centre, offers women a chance.

The 14-member class completed their 18-month course June 8 and are ready for a four-month work placement.

The program which began in February 1989 is the second time the course has been offered. Their classes ran from 9 a.m. to 3 p.m., five days a week. Doreen Deffus is the program instructor.

Deffus teaches the basics of many different trades including carpentry, welding, electronics and more.

Following the first few weeks of classroom study, the women were able to choose the area they wished to penetrate.

"Some came in knowing what they wanted to do," Deffus said.

Students were then allowed to do the shop work they were interested in. Following 10 months of practi-

cal training they were ready for a four-month work term.

"They won't leave being experts," Deffus said.

Originally, 15 began the program. Fourteen of them are now on their work terms. All of the 14 managed to find the placements on their own. Four classmates have been offered jobs.

"This group is very assertive," Deffus said.

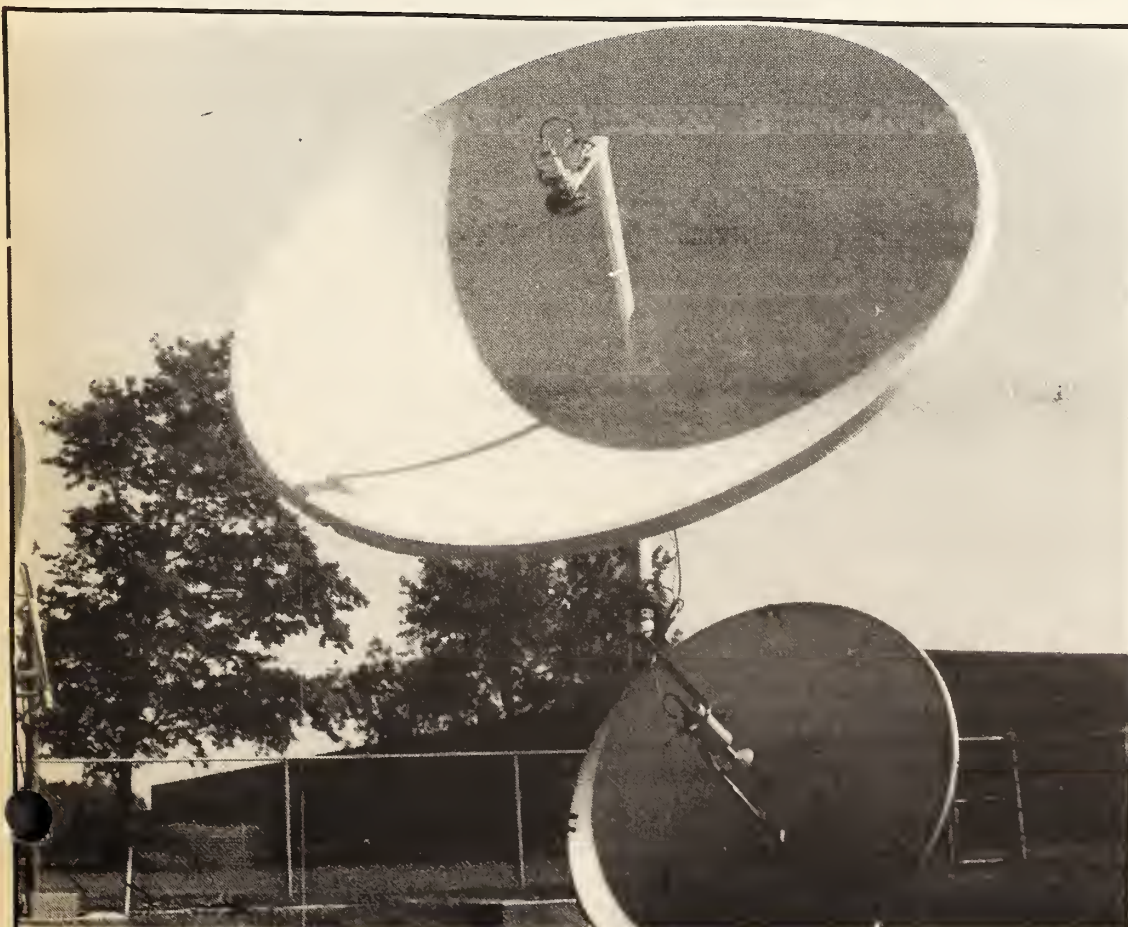
Deffus and Marg Smith, chairman of academic support who is also in charge of the course, instigated the program. They had been trying to revise the introduction to non-traditional occupations program for about two years.

The INTO program did not give students practical experience.

Deffus said her classmates like working in an all-female class along with a female instructor.

"They're here to build their confidence. They feel more comfortable," she said adding men could intimidate them.

She said men had been involved with the program but on a limited basis.



Doing the Dishes!

Electro-communication students hope to pick up signals from the recently established pay-television system in the Soviet Union.

(Photo by John Ruetz/Spoke)

Video interviews done on students

By John Ruetz

Students seem to be camera shy, video camera shy that is, according to placement officer Pam Seebach whose department offers the seldom used videotaping service when conducting mock interviews.

"I think they are a bit intimidated by it (the idea of seeing oneself on the screen after a taped session), but they shouldn't be," Seebach said. "I think they are afraid of being too exposed."

Placement services said about 10 students have taken the time and shown the courage to include the video segment. Placement services admits that number isn't very high, but they hope that will change.

"The objective is to view and see yourself the way the interviewer sees you," said Seebach adding her department has offered this service for the last six years.

Seebach said she looks at a

student's body language during an interview and when a videotape is replayed for the student. Other factors include eye contact, ums and ahs is speech, pregnant pauses when nothing is said and "even the content, what you say and comment on what you say."

For those brave few who have taken the video exercise Seebach believes they have benefited greatly. "It's very illuminating for them to see themselves and see where they need to make changes to help them get a job from an interview."

Students may seem calm and controlled on the outside during an interview, but usually are melting with fear internally and express this by unknowingly playing with their fingers, speech impediments, nervous shifts of arms and legs, blinking and many more.

"If you can sit through this and handle the critique, then the interview (in the real world) will be a breeze," Seebach said.

By Penny Dibben

"We do not inherit the Earth from our parents. We borrow it from our children."

This Haida Indian saying introduces an environmental booklet that was written and produced in part by Lynne Woolstencroft, a Conestoga College communications instructor and Waterloo councillor.

Entitled, Towards the Year 2000: A Practical Guide to Green Living, the 32-page booklet looks at environmental issues in the home, at school and at work and presents environmentally-friendly solutions.

The booklet was distributed free of charge to 100,000 homes in Kitchener, Waterloo and Cambridge the first week of June.

"All kinds of books are around that lay a lot of guilt on people," Woolstencroft said. This booklet instead emphasizes solutions: what people can do in their home, neighborhood and community.

The section on making changes

in the household is particularly important, according to Woolstencroft. "Government doesn't make changes. Individual people do," she said.

Included in the household section are tips on how to compost, reduce water usage and be more energy efficient. A pull-out guide lists recipes for safe household cleansers, including an all-purpose one.

Woolstencroft and another woman co-wrote the booklet, with 14 volunteers doing the research and proofreading. Different levels of government and other organizations financed its publication.

The local orientation of the booklet makes it unusual in Canada, said Woolstencroft. The names and phone numbers of local politicians are listed, as are local environmental organizations.

As chairperson of the Waterloo Citizens Recycling Committee that produced the booklet, Woolstencroft works with more than 100 volunteers. The committee is trying to promote recycling

in single family dwellings, multiple unit dwellings, institutions and industries. There is tremendous environmental awareness in the City of Waterloo, according to Woolstencroft.

Response to the environmental booklet has been good. "The reaction is more positive than we ever hoped for," said Woolstencroft, noting she had received a number of phone calls about it.

Recycle this paper

Boxes for recycling fine paper and newsprint have been placed in strategic locations around campus.

Please use them



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